## Is your homeschool curriculum culturally responsive?

Does the curriculum expose your learners to a group of diverse authors, characters, identities, and cultures?
Are people of different cultures, skin tones, and abilities central to the stories being presented?
Do the characters accurately reflect the histories and experiences of their cultures?
Are the characters portrayed in non-stereotypical ways?
Does the curriculum encourage students to connect to their real-life experiences, communities, and cultures?
Are there references to different cultural traditions, languages, religions, names, and clothing?
Are diverse family structures (i.e, single parents, adopted or foster children, same-sex parents, other relatives living with the family, etc.) represented?
Are characters with disabilities represented?
If there is conflict in the storyline, are the characters of color not mostly considered the problem?

